



## **ONE-DAY WORKSHOP: FELTING 3D OBJECTS FROM SHEEP'S WOOL**

**Course Leader:** Academic Sculptor  
SABA SKABERNE

The workshop will take place at the premises of Galerija Miha Maleš, Glavni trg 2, Kamnik,

on **Saturday, March 28, 2026**,  
from **10:00 AM to 5:00 PM**.

**Duration:**

6 full hours

**Number of participants:**

Minimum 5 / Maximum 6 people

**Price:**

€55 per person (if 5 participants)

€45 per person (if 6 participants)

Registration is open until March 15 at: [sasa.bucan@gmail.com](mailto:sasa.bucan@gmail.com)

Payment must be completed by March 19 (bank transfer to MMK, Muzejska pot 3, 1241 Kamnik, IBAN: SI56 0110 0600 0057 156).

The final workshop price will be confirmed based on the number of registrations.

**REQUIREMENT:**

Each participant must have at least **1 m<sup>2</sup> of workspace**.

**Schedule:**

**10:00–13:00** Introduction and practical work

**13:00–14:00** Lunch break

**14:00–17:00** Continuation of practical work

**About Felting**

Felting is the oldest textile technique and an enjoyable skill that anyone can learn and use effectively. Felt products make beautiful gifts or practical items such as clothing pieces, handbags, scarves, or even rugs—provided we are persistent enough. Felted items protect us from both cold and heat and are environmentally friendly.

## Workshop Objectives

The aim of the workshop is to develop a feel for the material, learn the wet felting technique, and deepen this knowledge further. Participants will explore their imagination in shaping forms and develop their own creativity.

The emphasis will primarily be on **three-dimensional forms**, less on color. We will focus on creating three-dimensional (3D) objects that may be functional (clothing, accessories, decorations) or sculptural (not necessarily functional).

Participants will learn:

- How to plan a three-dimensional form
- How to predict its final size
- How to use the sculptural characteristics of felt
- Many additional practical tips

This technique involves **no cutting or sewing**—everything is made in one piece.

Toward the end of the workshop, we will briefly introduce the technique of **dry felting using special needles**.

## Description of Work Process

We will begin with a short theoretical introduction (lecture).

This will be followed by practical work carried out step by step. During this time, we will define the shape and size and mechanically create the felt. Participants will also learn how to make felt “dreads” (cords).

After the break, we will continue felting. At a certain stage, we will move on to thermal processing with hot water and finally shape the product, depending on the type of item. At the end, details can be added using dry felting needles or by sewing on additional elements.

Using this method, it is possible to create (tall) slippers or boots, gloves, hats, berets, various toys, lampshades, phone and glasses cases, handbags, garments, true sculptures, and much more. It is also possible to combine felt with other materials, sewing, embroidery, and additional decoration.

In this particular workshop, participants will create:

- One handbag or case
- One small toy

Additionally, participants will learn how to make cords of different thicknesses and beads, and will become familiar with the basics of dry felting.

## Materials

### Basic materials provided during the workshop:

- 1 piece of synthetic white tulle or curtain fabric (1 m x 1 m)

- Newspaper or packing paper
- 1 hard PVC pipe, approx. 10 cm diameter, 1 m long (minimum 0.5 m; available in hardware stores such as Bauhaus, plumbing section – grey PVC rainwater pipe)
- Basic white, grey, and black Slovenian wool (Soven)
- Electric kettle
- Needles for dry felting

**Basic materials participants must bring:**

- 1 piece of bubble wrap (1 m x 1 m), small bubbles (available in hardware stores such as Bauhaus or Merkur)
- 1 bar of olive soap (preferably Marseille soap or any natural olive oil soap) **or** 1 bottle of Mega Filzer felting liquid (RHYER; available at Rayher). Beginners are advised to use soap as it is cheaper and multipurpose.
- 1 piece of thick black garden PVC (approx. 1 m x 1 m) for making a template (or similar thick PVC; available at Bauhaus, garden section)
- At least 3 old towels
- Plastic basin or container
- Scissors, one large needle, approx. 10 pins, pen or marker
- Plastic bucket (9 L)
- Thin rubber gloves (if allergic to soap) and optionally an apron

Optional:

If available at home, bring: 1 bamboo sushi mat, Colored wool of your choice  
Colored wool can be purchased at Rayher (Ljubljana), Soven (Selnica ob Dravi), Levček (BTC, Hall A basement), or the store SAMSON in Kamnik. Rayher offers a wide selection of high-quality merino wool.

For a handbag or toy, you will need approximately 150 g of wool (color of your choice).

**Important Notice**

Only real wool felts—material of organic origin.

This can also include dog winter fur, camel hair, alpaca, rabbit hair, or even human hair.

If you already have genuine spun wool at home, feel free to bring it, along with any additional accessories such as buttons, etc.

Felt can also be printed on (after the product is completely dry).

For additional information, please contact Saša Bučan – tel. 031 805 921.

**YOU ARE KINDLY INVITED.**